

SAMUEL V. AMEEN

ICG 600 Cinematographer and Camera Operator

Over 20 Years of Experience in Film, Television and Commercials

EMPLOYMENT

Television Series and Specials, 1998-Present

Served as Camera Operator on ten series on networks ABC, Amazon, CMT, Discovery, NBC, and Canadian Broadcast Corp. Shot all episodes of *Downward Dog* (2017), *Betas* (2014) and *The New Normal* (2014). Served as both Camera Operator and DP on network specials that include the Emmy-nominated *Lost Presents: Mysteries of the Universe* (2010), *Blackish* (2015) and *Supernatural* (2015) as well as reality series *American Soldier* (2005), *Undetectables* (2006) and *How to Get the Guy* (2006).

Feature Films, 1995-Present

Served as both Director of Photography and Camera Operator on nine independent features which include films *Tin Soldier* (1995) by director/actor Jon Voigt and *Charlie's Ghost Story* (1995) by director/actor Anthony Edwards. Among the films in notable festivals such as Sundance and Berlin have been documentaries *SOS: State of Security* (2011) and *Steal A Pencil for Me* (2007) as well as narrative feature *Spark* (1998). Credited as both DP and/or Camera Operator in over 18 feature documentaries on subjects ranging from the Middle East conflict to governmental fraud to the environment.

Awards

2007 Robert E. Wise Award,

Outstanding Cinematography, Discovery Channel's *Iraq: Front Line ER*

2007 Telly Award, Discovery Channel's *Iraq: Front Line ER*

2010 Emmy-nominated, *Lost Presents: Mysteries of the Universe*

Commercials, 1995-Present

Worked as both DP and Camera Operator on nearly 20 commercials for national brands such the U.S. Air Force, Adidas, Craftsman Tools, Disney and Barbie.

EDUCATION

AMERICAN FILM INSTITUTE, MFA, Cinematography 1993

BENTLEY UNIVERSITY, BS, Administration 1986